



Subject: Art – William Morris / Printing

Year Group: 5/6

Term: Autumn 2

	What? <i>Learning Challenge Skill Taught</i>	How? <i>Teaching Activities and Differentiation</i>
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Session 1

Can you design your own illuminated letter in the style of William Morris?

Input

Set the context: “If you could choose a wallpaper design for our new building, what sort of design would you pick? Why?” Provide chn with wallpaper samples to discuss with their table groups.

Introduce William Morris to the chn and use the websites to find out about him and his work:

<https://www.william-morris.co.uk/?act=ssocomplete>

<http://www.wmgallery.org.uk/collection/browse-the-collection>

Ask the chn to talk about the features of his designs and what they notice.

Introduce the illuminated letters and where you would find them, e.g. old books etc. Explain that we will be designing our own letters as the front cover for our art project booklets. Explain that they will be themed around Autumn.

Task 1

Take chn outside to collect items that remind them of Autumn. Use these as inspiration to draw our own designs around the letters to create their design – T to model this on the IVB before beginning.

<p>Session 2</p>	<p>Can you use natural materials to colour your design?</p>	<p>Input In tables, chn to match up the colours to their mixes – turn over 2 cards to find a match – include examples of hot and cold colours from previous weeks.</p> <p>Recap the work of William Morris and his illuminated letters – chn to have chance to revisit their own designs to recap what they did.</p> <p>Ask the chn to think of ways that we could now add colour – write their suggestions on the IWB, e.g. paint, crayon, chalk etc. Ask if they think all of these techniques have always been available – what about in times gone by?</p> <p>Use the websites to briefly research how paints used to be made: http://www.webexhibits.org/pigments/intro/early.html http://www.visual-arts-cork.com/artist-paints/prehistoric-colour-palette.htm</p> <p>Explain that we will be making our own paints to complete our illuminated letters – T to model using the range of natural pigments to make homemade paints.</p> <p>Task Chn to create a palette of paint using the pigments provided – work as a table to create one paint each.</p> <p>Use the natural paints to colour the chn’s letter designs.</p>
<p>Session 3</p>	<p>Can you turn your design into a clay relief?</p>	<p>Input Start by asking the chn – what do you think a clay relief is? Discuss and support their ideas with example images.</p>

		<p>As a table, write down 5 different ways to create a design on clay – feedback and share with the rest of the class. Talk about which techniques they think are the easiest/most accurate and why.</p> <p>Task <u>Activity 1</u> Using the playdough, chn to have a go at each of the techniques suggested to test out which methods they prefer. Bring back to discuss as a class.</p> <p><u>Activity 2</u> Using some of the Autumn items from week 1, chn to create a clay relief using techniques of their choice.</p> <p>Photos as evidence.</p>
<p>Session 4</p>	<p>Can you design a motif inspired by Autumn?</p>	<p>Input What does Autumn mean to you? Chn to create a mind map of anything that they associate with Autumn and record in a style of their choice.</p> <p>Look back at some of William Morris’ wallpaper designs and explain that they contain motifs – what is a motif? Where else might you see one? Explore using: http://www.digitalartsonline.co.uk/features/illustration/19-pattern-design-tips/#2</p> <p>Talk about the features of a motif: colour, repetition etc. Explain that we will be designing our own Autumn motifs to then turn them into a wallpaper design.</p> <p>Ask the chn, where do you think artists get their inspiration from? TTYP and then suggest that we can use our environment to help us.</p>

		<p>Task 1 Take the chn into the garden with a sketch book to collect/draw anything that inspires them. Also take the i-pad to photograph anything in particular. Chn to return to the classroom to create an inspiration board from catalogue, notes and collected items.</p> <p>Task 2 Chn to design an Autumn motif using the template provided. Complete the design using water colours.</p> <p>Remind chn to keep it quite simple so that it will print well for wallpaper.</p>
<p>Session 5</p>	<p>Can you create a block print of your motif?</p>	<p>Input (Shorter input to allow for more practical time) Provide the chn with time to share their designs on the visualiser – chn should explain why they chose their design/what inspired them.</p> <p>Ask the chn, how could we now create a wallpaper design from our motif? Introduce the concept of printing (link back to previous activities such as potato printing).</p> <p>T to model how to transfer a motif design onto a foam square and cut it out accurately x4 to create the ‘stamp’ on a thick piece of card.</p> <p>Task Chn to create their own stamps using their motif design – lots of adult support to be provided with cutting accurately.</p>

<p>Session 6</p>	<p>Can you use printing techniques to create your own wallpaper design?</p>	<p>Input Recap, what do we mean by printing? Link back to the stamps that we made.</p> <p>Refer back to the wallpaper samples used in lesson 1 – talk about how the 4-part pattern from our stamps could be used to recreate a similar design.</p> <p>T to model adding ink using the roller and printing onto our wallpaper – model how to line up the edges of the design so that it can be repeated without a break in the pattern.</p> <p>Task Chn to have a go at adding paint to their stamps and creating their own wallpaper designs. Chn to have time to share their designs with other classes – display as appropriate.</p> <p>Task 2 T to model completing the evaluation form – what do we mean by evaluation? What would you change if you could do it again? TTYP / table discussion.</p>
<p>Session 7</p>	<p>Free choice activities linked to Christmas art – chosen by each class.</p>	