

English Planning and Ideas



Week Commencing: 4/1/2021

Focus: Character Descriptions Week 1

Year Group: 3/4

	Monday	Tuesday	Wednesday	Thursday	Friday
Area of Learning			<u>Welcome to 2021</u>	<u>What is a character description?</u>	<u>What does a character description need?</u>
Activity	<u>Training Day</u>	<u>School Closure</u>	<p style="text-align: center;">Welcome to 2021!</p> <p>We hope you've had a lovely break. A new year is a great time to think about how amazing we have been last year. It's also a great time to set some targets or resolutions and think about what we might like to continue to work on next year to help us improve and become even more amazing people.</p> <p>Use the sheet to help you write a few sentences about last year and what you might like to think about next year.</p> <p>Use the '2021' template to create your picture of 2021. Inside the numbers, write some key words or phrases to show what you would like the year to bring e.g. pen license, time with my friends etc. Your words can be in any direction. Remember, your future is bright so use different colours for the different words.</p>	<p>-Cold question: What is a character? Why do we need to know about the characters?</p> <p>-Read the Gruffalo example.</p> <p>What do you noticed about the language used?</p> <p>Can you spot any adjectives? Just 1 or in a list? Where are they in the sentence / paragraph?</p> <p>Are there any similes?</p> <p>How do the sentences start?</p> <p>Are all of the sentences long, short or a mixture?</p> <p>What is described? Physical appearance? Emotions? Actions?</p>	<p>Continuing from our work yesterday, read the Roald Dahl examples.</p> <p>How are these descriptions similar / different to the Gruffalo? Pick one or two to look at in detail and compare.</p> <p>What do you noticed about the language used?</p> <p>Can you spot any adjectives? Just 1 or in a list? Where are they in the sentence / paragraph?</p> <p>Are there any similes?</p> <p>How do the sentences start?</p> <p>Are all of the sentences long, short or a mixture?</p> <p>What is described? Physical appearance? Emotions? Actions?</p>

Where can I complete further work?

[Twinkl](#) – Subscription service used by schools is offering a free premium service for teachers, parents and children to use whilst schools are closed. Enter the code **UKTWINKLHELPS** for access to worksheets, powerpoints and interactive games to support all areas of learning.

[Classroom Secrets](#) – Free Maths, Reading and Grammar home learning packs and interactive resources for all ages.

[BBC Bitesize Primary](#) – Free learning resources available for KS1 and KS2 across all subjects.

[Oxford Owl](#) – Free ebooks and reading resources available when you create a free login.

[Phonics Play](#) – Subscription service is offering free access to their learning resources during this period. Follow the link for details on how to gain free access.

[Top Marks](#) – Free educational resources and games for English and Maths.

[ICT Games](#) – Free educational resources and games for English and Maths.

2021



WE'RE THINKING ABOUT A NEW YEAR...

The best part of school last year...

Circle with horizontal lines for writing.

If I could do one thing again, it would be...

Circle with horizontal lines for writing.

My goals for this year...

Large star shape with horizontal lines for writing.

This year, I can't wait to...

Circle with horizontal lines for writing.

This year, I want to...

Circle with horizontal lines for writing.

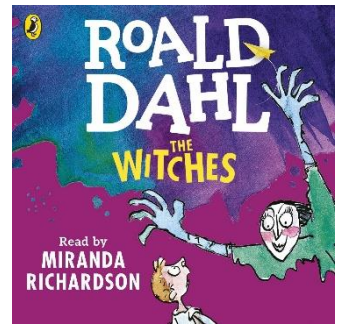




The Gruffalo

Scarily, the Gruffalo has two large, curved horns at the top of his head. Strangely, he has a slimy, black tongue. He peers at the other animals with his piercing orange eyes. On the end of his wet nose, he has an enormous, poisonous wart. Running all down his back are sharp, pointed prickles. His claws are as sharp as razors but his teeth are blunt and brittle. His fur feels as soft as cotton wool but it is matted and tangled. He has knobbly knees and turned-out toes. His feet are gigantic and he stomps through the forest whilst swishing his long bushy tail. The animals are scared of him because he is so terrifyingly large.

Roald Dahl Character Descriptions



My grandmother was tremendously old and wrinkled, with a massive wide body which was smothered in grey lace. She sat there majestic in her armchair, filling every inch of it. Not even a mouse could have squeezed in to sit beside her. I myself, just seven years old, was crouched on the floor at her feet, wearing pyjamas, dressing gown and slippers.

My grandmother was the only grandmother I ever met who smoked cigars. She lit one now, a long black cigar that smelt of burning rubber.

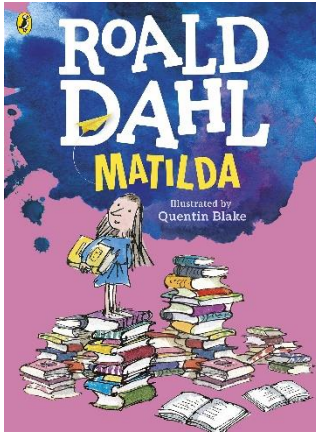
(The Witches)

The first thing I noticed about this woman was her size. She was tiny, probably no more than four and a half feet tall. She looked quite young, I guessed about twenty-five or six, and she was very pretty. She had on a rather stylish long black dress that reached right to the ground and she wore black gloves that came up to her elbows. Unlike the others, she wasn't wearing a hat.

Very slowly, the young lady raised her hands to her face. I saw her gloved fingers unhooking something behind her ears, and then...then she caught hold of her cheeks and lifted her face clean away! I very nearly screamed out loud.

Her real face was so crumpled and wizened, so shrunken and shrivelled, it looked as though it had been pickled in vinegar. It was a fearsome and ghastly sight.

(The Witches)



Roald Dahl Character Descriptions



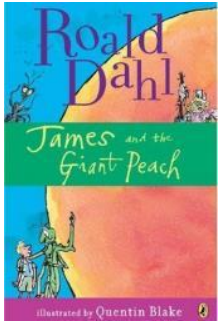
The teacher was called Miss Honey, and she could not have been more than twenty-three or twenty-four. She had a lovely pale oval Madonna face with blue eyes and her hair was light brown. Her body was so slim and fragile one got the feeling that if she fell over, she would smash into a thousand pieces, like a porcelain figure.

Miss Jennifer Honey was a mild and quiet person who never raised her voice and was seldom seen to smile, but there is no doubt she possessed that rare gift for being adored by every small child under her care.

Miss Trunchbull, the Headmistress, was something else altogether. She was a gigantic holy terror, a fierce tyrannical monster who frightened the life out of the pupils and teachers alike. When she marched along a corridor you could actually hear her snorting as she went, and if a group of children happened to be in her path, she ploughed right on through them like a tank, with small people bouncing off her to the left and right.

She had an obstinate chin, a cruel mouth and small arrogant eyes. She always had on a brown cotton smock which was pinched in at the waist with a wide leather belt. The belt was fastened in front with an enormous silver buckle.

(Matilda)



Roald Dahl Character Descriptions

Aunt Sponge was enormously fat and very short. She had small piggy eyes, a sunken mouth, and one of those white flabby faces that looked exactly as though it had been boiled. She was like a great white soggy overboiled cabbage.

Aunt Spiker, on the other hand, was lean and tall and bony, and she wore steel-rimmed spectacles that fixed on to the end of her nose with a clip. She had a screeching voice and long wet narrow lips, and whenever she got angry or excited, little flecks of spit would come shooting out of her mouth as she talked.

(James and the giant peach)

For suddenly, just behind him, James heard a rustling of leaves, and he turned round and saw an old man in a funny dark-green suit emerging from the bushes. He was a very small old man, but he had a huge bald head and a face that was covered all over with bristly black whiskers. He stopped when he was about three yards away, and he stood there leaning on his stick and staring hard at James.

When he spoke, his voice was very slow and creaky. "Come closer to me, little boy," he said, beckoning to James with a finger.

James could feel breath blowing on his cheeks. The breath smelled musty and stale and slightly mildewed. Like air in an old cellar.

(James and the giant peach)



Roald Dahl Character Descriptions

It wasn't a human. It couldn't be. It was four times as tall as the tallest human. It was so tall its head was higher than the upstairs windows of the houses. Sophie opened her mouth to scream, but no sound came out. Her throat, like her whole body, was frozen with fright.

In the moonlight, Sophie caught a glimpse of an enormous, long pale wrinkly face with the most enormous ears. The nose was as sharp as a knife, and above there were two bright flashing eyes, and the eyes were staring straight at Sophie. There was a fierce and devilish look about them.

(The BFG)

The giant took off his black cloak and hung it against the wall. Sophie saw that under the cloak he was wearing a sort of collarless shirt and a dirty old leather waistcoat that didn't seem to have any buttons. His trousers were faded green and were far too short in the legs. On his bare feet he was wearing a pair of ridiculous sandals that for some reason had holes cut along each side, with a large hole at the end where his toes stuck out. Sophie, crouching on the floor of the cave in her nightie, gazed back at him through thick steel rimmed glasses. She was trembling like a leaf in the wind, and a finger of ice was running up and down the length of her spine.

“Ha!” shouted the giant, walking forward and rubbing his hands together. “What has us got here?” His booming voice rolled around the walls of the cave like a burst of thunder.

(The BFG)



The Gruffalo

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Reading Skills

LC: Can you find specific words chosen by the author?

1. **Copy** a phrase from the text to describe the Gruffalo's horns.
2. **Copy 2 words** which the text uses to describe the Gruffalo's tongue.
3. Which word does the text use to describe how the Gruffalo looks at other animals?
4. **Copy 3 words** which describe the Gruffalo's back.
5. Which words tell you the Gruffalo's teeth are not very strong?
6. **Copy the simile** used to describe the Gruffalo's fur.
7. Which word describes the way the Gruffalo moves?
8. Which words describe the Gruffalo's personality?
9. Would you like to meet the Gruffalo? Why?