

Sculpting Peppers in Clay

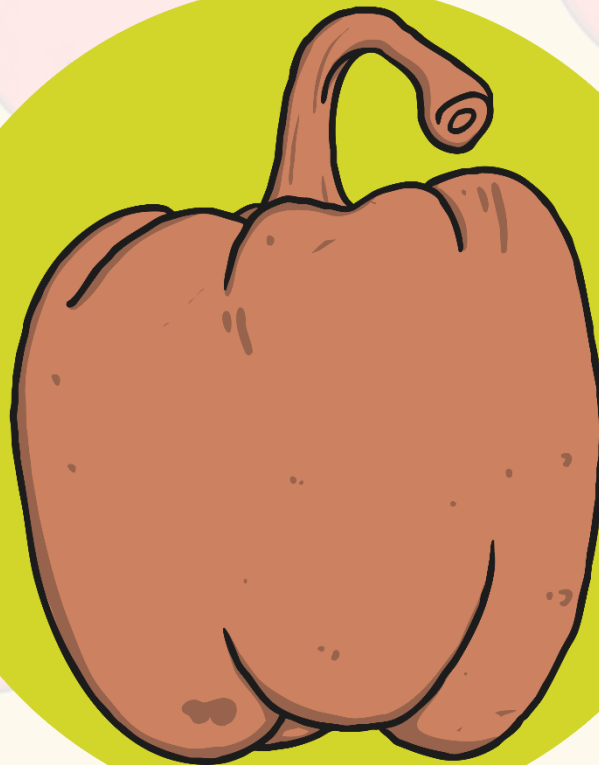




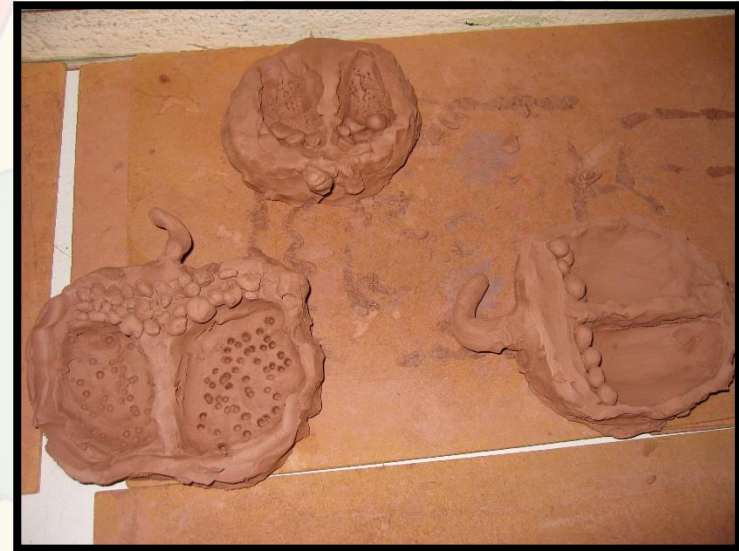
The Gardener (1590)
by Giuseppe Arcimboldo

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Clay Peppers



What a good pepper in clay looks like...



Identify what you like about these peppers.

Decide what you would like to do better when you sculpt your pepper.

Discuss this with your talk partner.

How to Make a Basic Pepper Shape

1. Roll up sleeves and wear aprons.
2. Protect the table with a tablecloth. Get a board as your working space.
3. Fetch a piece of clay that has been cut for you: approximately the size of a block of butter.
4. Press, knead and roll the clay. This will be very difficult at first, but the more you work it, the softer and warmer it will become. Then it will be easier to manipulate (work with).
5. Roll some of the clay into a tennis ball size. Using your thumb, press a hole into almost the centre of the tennis ball shape. This will be part of the centre of your pepper.
6. Press another hole about a centimetre away from the first. You should now have two chasms (deep holes) in the tennis ball to represent the internal structure of the pepper.
7. Work your design into the clay and shape it using clay tools.





Working With Clay

What was most tricky about working with clay today?



What did you enjoy most about the clay today?

